

**Triads:** Tonic triads block style with inversions: 1 octave in quarters and 2 octaves in eighths, ascending and descending, hands together. M.M. quarter = 60.

: Dominant 7<sup>th</sup> and diminished 7<sup>th</sup> chords on the same roots. 4-note block chords in root position resolving to tonic.

**Cadences:** Authentic cadences and Plagal cadences played in piano style resolving to tonic.